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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/679,287	10/06/2000	Allan E. Brockenbrough	782.1082/DSG	8376
21171	7590	03/15/2006	EXAMINER	
STAAS & HALSEY LLP SUITE 700 1201 NEW YORK AVENUE, N.W. WASHINGTON, DC 20005			ESCALANTE, OVIDIO	
			ART UNIT	PAPER NUMBER
			2645	
DATE MAILED: 03/15/2006				

Please find below and/or attached an Office communication concerning this application or proceeding.

<b>Office Action Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	09/679,287	BROCKENBROUGH ET AL.
	<b>Examiner</b>	<b>Art Unit</b>
	Ovidio Escalante	2645

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

### **Period for Reply**

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

## Status

1)  Responsive to communication(s) filed on 30 December 2005.

2a)  This action is **FINAL**.                            2b)  This action is non-final.

3)  Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

## **Disposition of Claims**

4)  Claim(s) 1-41 and 43 is/are pending in the application.  
4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.

5)  Claim(s) \_\_\_\_\_ is/are allowed.

6)  Claim(s) 1-41 and 43 is/are rejected.

7)  Claim(s) \_\_\_\_\_ is/are objected to.

8)  Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

## Application Papers

9)  The specification is objected to by the Examiner.

10)  The drawing(s) filed on \_\_\_\_\_ is/are: a)  accepted or b)  objected to by the Examiner.

    Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).

    Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).

11)  The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

**Priority under 35 U.S.C. § 119**

12)  Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).

a)  All    b)  Some \* c)  None of:

1.  Certified copies of the priority documents have been received.
2.  Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
3.  Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

**Attachment(s)**

1)  Notice of References Cited (PTO-892)  
2)  Notice of Draftsperson's Patent Drawing Review (PTO-948)  
3)  Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)  
Paper No(s)/Mail Date \_\_\_\_\_

4)  Interview Summary (PTO-413)  
Paper No(s)/Mail Date. \_\_\_\_ .

5)  Notice of Informal Patent Application (PTO-152)

6)  Other: \_\_\_\_ .

## DETAILED ACTION

1. This action is in response to applicant's amendment filed on October 21, 2005. **Claims 1-41 and 43** are now pending in the present application.

### *Continued Examination Under 37 CFR 1.114*

2. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on October 21, 2005 has been entered.

### *Claim Rejections - 35 USC § 102*

3. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

4. Claim 26 is rejected under 35 U.S.C. 102(e) as being anticipated by Delaney et al. US Patent 6,999,565.

*Regarding claim 26*, Delaney teaches a voice mail message, (col. 7, lines 59-65), comprising:

a message area containing at least a voice message (col. 8, lines 1-3) and each of:  
an audio stationary header preceding the message area, (col. 8, lines 8-9),  
an audio stationary footer following the message area, (col. 8, lines 9-10), and

an audio stationary body occurring at least once in said message area in combination with the voice message, (col. 8, lines 4-14).

***Claim Rejections - 35 USC § 103***

5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

6. The factual inquiries set forth in *Graham v. John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:

1. Determining the scope and contents of the prior art.
2. Ascertaining the differences between the prior art and the claims at issue.
3. Resolving the level of ordinary skill in the pertinent art.
4. Considering objective evidence present in the application indicating obviousness or nonobviousness.

7. This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

8. Claims 1-3,7-9,11-25,27,28,30-32,34-39 and 41 are rejected under 35 U.S.C. 103(a) as being unpatentable over Gold US Patent Pub. 2002/0032752 in view of Kawashima US Patent 6,549,767.

*Regarding claim 1*, Gold teaches a method of adding sound to a voice mail message, (abstract; paragraphs 0031, 0036 and 0063), comprising:

providing sound samples for selection by a user, (paragraph 0032, 0036 and 0045; user selects a song to be dedication based on the provided samples);  
receiving an indication of a selected sound sample, (paragraphs 0036 and 0045); and  
combining the selected sound sample with a recorded voice message to form a combination message, (paragraphs 0045, 0063 and 0066).

While Gold teaches of adding the selected sound sample to form a combination message, Gold does not specifically teach of the sound sample being background sound.

In the same field of endeavor, Kawashima teaches that it was well known in the art to add background sound to a voicemail message, (abstract; col. 21, lines 38-53). Kawashima further teaches looping the selected sound sample as background sound upon determining a time duration of the selected sound sample is less than a time duration of the selected sound sample, (col. 4, lines 37-43)

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by adding the sound samples to the background and looping the sound sample as taught by Kawashima so that the background sounds can last for the duration of the message.

***Regarding claim 2***, Gold, as applied to claim 1, teaches wherein the providing occurs after the voice message is recorded, (paragraph 0036).

***Regarding claim 3***, Gold, as applied to claim 1, teaches wherein the providing occurs before the voice message is recorded, (fig. 1b; paragraph 0045).

***Regarding claim 7***, Gold, as applied to claim 1, teaches storing the combination message, (paragraph 0045).

***Regarding claim 8***, Gold, as applied to claim 1, teaches wherein the combining includes adding the selected sound sample to the recorded voice message, (paragraph 0045 and paragraph 0066).

***Regarding claim 9***, Gold, as applied to claim 1, teaches playing the combination message after the combining is completed, (paragraph 0007 and 0039).

***Regarding claim 11***, Gold, as applied to claim 7, teaches depositing the stored combination message in a mailbox of a recipient, (paragraph 0045).

***Regarding claim 12***, Gold, as applied to claim 11, teaches wherein the recipient performs at least one of retrieving and listening to the combination message and forwarding the combination message, (paragraph 0066).

***Regarding claim 13***, Gold, as applied to claim 12, teaches separating the recorded voice message from the selected sound sample, (paragraph 0045).

***Regarding claim 14***, Gold, as applied to claim 13, teaches playing the separated recorded voice message without the selected sound sample, (paragraph 0045).

***Regarding claim 15***, Gold, as applied to claim 14, teaches forwarding the separated recorded voice message without the selected sound sample to a third party recipient, (paragraph 0066).

***Regarding claim 16***, Gold, as applied to claim 1, teaches receiving the sound samples from the user, (fig. 1a; paragraph 0036).

***Regarding claim 17***, Gold, as applied to claim 1, teaches listing the sound samples at a web site, (paragraphs 0045 and 0066).

***Regarding claim 18***, Gold, as applied to claim 17, teaches playing the sounds samples through the web site, (paragraphs 0045 and 0066).

***Regarding claim 19***, Gold, as applied to claim 18, teaches receiving at least one sound sample from the user via the web site, (fig. 1a; paragraph 0036).

***Regarding claim 20***, Gold, as applied to claim 1, teaches storing the recorded voice message with an identifier corresponding to the selected sound sample, (paragraphs 0045 and 0066).

***Regarding claim 21***, Gold, as applied to claim 20, teaches retrieving the stored voice message and the identifier, (paragraphs 0045 and 0066);

retrieving the sound sample corresponding to the identifier, (paragraphs 0045 and 0066); combining the selected sound sample and the recorded voice message, (paragraphs 0045 and 0066); and

reproducing the combination for a recipient, (paragraphs 0045 and 0066).

***Regarding claim 22***, Gold, as applied to claim 1, teaches storing the selected sound sample together with the recorded voice message in a storage device, (paragraph 0066).

***Regarding claim 23***, Gold, as applied to claim 22, teaches wherein the selected sound sample and the recorded voice message are stored next to each other in the storage device, (paragraph 0066).

***Regarding claim 24***, Gold, as applied to claim 22, teaches wherein the selected sound sample and the recorded voice message are linked together in the storage device, (paragraph 0066).

***Regarding claim 25***, Gold, as applied to claim 22, teaches retrieving the stored sound sample and the recorded voice message, (paragraph 0066);

combining the stored sound sample and the recorded voice message, (paragraph 0066); and

reproducing the combination for a recipient, (paragraph 0066).

***Regarding claim 27***, Gold teaches an apparatus (fig. 1c; paragraph 0031) comprising: a storage device (database) storing a recorded voice message and sound samples, (paragraphs 0036, 0045 and 0066); and

a processor (paragraph 0068), coupled to the storage device, to provide the sound samples to a user and to combine a selected sound sample with the recorded voice message to form a combination message, (fig. 14; paragraph 0045 and paragraph 0066; after the voice greeting the sound sample dedication is played).

While Gold teaches of adding the selected sound sample to form a combination message, Gold does not specifically teach of upon determining a time duration of the selected sound sample is less than a time duration of the selected sound sample, the selected sound sample is looped.

In the same field of endeavor, Kawashima teaches that it was well known in the art to add background sound to a voicemail message, (abstract; col. 21, lines 38-53). Kawashima further teaches upon determining a time duration of the selected sound sample is less than a time duration of the selected sound sample, the selected sound sample is looped, (col. 4, lines 37-43)

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by adding the sound samples to the background and looping the selected sound sample as taught by Kawashima so that the background sounds can last for the duration of the message..

***Regarding claim 28***, Gold, as applied to claim 27, teaches wherein the storage device stores the combination message, (paragraphs 0036, 0045 and 0063).

***Regarding claim 30***, Gold, as applied to claim 27, teaches wherein the processor stores the voice message in the storage device with an identifier corresponding to the selected sound sample, (paragraphs 0045 and 0066).

***Regarding claim 31***, Gold, as applied to claim 30, teaches wherein the processor prompts the user to select another one of the sound samples and replaces the identifier corresponding to the selected sound sample with an identifier corresponding to the another one of the sound samples, (paragraph 0045 and 0066).

***Regarding claim 32***, Gold, as applied to claim 30, teaches wherein when a message recipient accesses the storage device to retrieve the recorded voice message, the processor retrieves the selected sound sample corresponding to the identifier from the storage device, combines the selected sound sample with the recorded voice message and reproduces the combination for a recipient, (paragraph 0066).

***Regarding claim 34***, Gold, as applied to claim 27, teaches a web interface, wherein the sound samples are listed at a web site connected to the apparatus via the web interface and the processor receives the selected sound sample together with an identifier corresponding to the user, via the web interface, (paragraph 0066).

***Regarding claim 35***, Gold, as applied to claim 34, teaches wherein the processor receives additional sound samples from the user, (fig. 1a; paragraph 0036).

***Regarding claim 36***, Gold, as applied to claim 34, teaches wherein the processor extracts sound data corresponding to the selected sound sample and stores the sound data in the storage device together with the identifier corresponding to the user, (paragraph 0066).

***Regarding claim 37***, Gold, as applied to claim 27, teaches wherein the processor records at least one sound sample provided via a communication device by the user and stores the at least one sound sample in the storage device with an identifier corresponding to the user, (fig. 1a).

***Regarding claim 38***, Gold, as applied to claim 28, teaches wherein the processor provides access to the combination message stored in the storage device, (paragraph 0066).

***Regarding claim 39***, Gold, teaches a voice mail platform (fig. 1c; paragraph 0036) comprising:

means for providing sound samples for selection by a user, (fig. 7; paragraph 0045);

and

means for receiving an indication of a selected sound sample, (paragraph 0045);

and

means for combining a selected sound sample with a recorded voice message to form a combination message, (paragraphs 0045, 0063 and 0066; fig. 14).

While Gold teaches of adding the selected sound sample to form a combination message, Gold does not specifically teach means for looping the selected sound sample upon the selected sound sample being a background sound.

In the same field of endeavor, Kawashima teaches that it was well known in the art to add background sound to a voicemail message, (abstract; col. 21, lines 38-53). Kawashima further teaches means for looping the selected sound sample upon the selected sound sample being a background sound, (col. 4, lines 37-43).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by adding the sound samples to the background and looping the selected sound sample as taught by Kawashima so that the background sounds can last for the duration of the message.

*Regarding claim 41*, Gold teaches a method of adding sound to a greeting, (abstract; paragraph 0036), comprising:

providing a sound samples for selection by a recipient, (paragraphs 0045 and 0066); receiving an indication of a selected sound sample, (paragraphs 0045 and 0066); and combining the selected sound sample with a recorded greeting to form a combination greeting, (paragraphs 0045 and 0066).

Gold does not specifically teach looping the background sound.

In the same field of endeavor, Kawashima teaches that it was well known in the art to add background sound to a voicemail message, (abstract; col. 21, lines 38-53). Kawashima further teaches looping the selected sound sample as background sound upon determining a time

duration of the selected sound sample is less than a time duration of the selected sound sample,  
(col. 4, lines 37-43)

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by adding the sound samples to the background as taught by Kawashima so that the background sounds can last for the duration of the message.

9. Claim 10 is rejected under 35 U.S.C. 103(a) as being unpatentable over Gold in view of Kawashima and further in view of Ogino et al. JP Patent Publication 7212475.

*Regarding claim 10*, Gold and Kawashima, as applied to claim 1, does not specifically teach of looping the selected sound sample for a time duration equal to a time duration of the recorded voice message.

In the same field of endeavor, Ogino teaches looping the selected sound sample for a time duration equal to a time duration of the recorded voice message, (paragraphs 0007,0017 and 0018).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by looping the selected sound sample as taught by Ogino so that the music can be played during the entire voice message.

10. Claims 40 and 43 are rejected under 35 U.S.C. 103(a) as being unpatentable over Gold in view of Ogino et al. JP Patent Publication 7212475.

*Regarding claims 40 and 43*, Gold, teaches a method of providing ambient sound to a recorded voice message, (abstract), comprising:

receiving a call from a caller, (paragraph 0045);  
prompting the caller to select a sound sample, (paragraph 0045);  
recording a voice message from the caller, (paragraphs 0045 and 0066);  
adding the voice message to the selected sound sample to form a combination message;  
and storing the combination message in a storage device, (paragraph 0066).

Gold does not specifically teach wherein the sound sample is looped for a duration equaling a duration of the voice message.

In the same field of endeavor, Ogino teaches of adding background sound to a voice mail message, (paragraphs 0007,0017 and 0018). Ogino further teaches of synchronizing the backgrounds sound (thus looping) to match the length of the voice message, (paragraphs 0007,0017 and 0018).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the method of Gold by adding and looping the sound samples as taught by Ogino so that the music can be played during the entire voice message.

11. Claims 33 is rejected under 35 U.S.C. 103(a) as being unpatentable over Gold in view of Kawashima and further in view of Delaney et al. US Patent 6,999,565.

*Regarding claim 33*, Gold, as applied to claim 27, teaches wherein the storage device stores an audio stationary file corresponding to the user, (paragraph 0045). Gold does not specifically teach wherein the audio station file includes at least one of an audio header, footer and an audio body.

In the same field of endeavor, Delaney teaches an audio stationary file including at least one of an audio header, an audio footer and an audio body, and the processor combines the

recorded voice message with the audio body, adds the audio header to a beginning of the voice message and adds the audio footer to an end of the voice message, (col. 8, lines 4-14).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the file of Gold to include an audio header, audio footer and an audio body as taught by Delaney so that the processor will known how to sequence the voice message and music/song.

12. Claims 4,5,6 and 29 are rejected under 35 U.S.C. 103(a) as being unpatentable over Gold in view of Kawashima and further in view of Gerszber US Patent Pub. 2001/0050977.

*Regarding claims 4 and 29*, Gold, as applied to claims 3 and 27, teaches everything except playing the sound sample while the user records the voice message.

In the same field of endeavor, Gerszber teaches that it was well known in the art to play a sound sample to a user while the user records a voice message, (paragraph 0007).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the recording of Gold by playing the background music as the user is recording the voice message as taught by Gerszber so that the user can hear how the voice message will sound to the recipient.

*Regarding claim 5*, Gold, as applied to claim 4, teaches playing the combination message to the user, (paragraphs 0007 and 0039).

*Regarding claim 6*, Gold, as applied to claim 5, teaches prompting the user to select one of storing the combination message and repeating the providing until the user selects storing the combination message, (paragraph 0036).

***Response to Arguments***

13. Applicant's arguments with respect to claims 1-41 and 43 have been considered but are moot in view of the new ground(s) of rejection.

***Conclusion***

14. Any response to this action should be mailed to:

Commissioner for Patents  
P.O. Box 1450  
Alexandria, Virginia 22313-1450

or faxed to:

(571) 273-8300, (for formal communications intended for entry)

Or:

(571) 273-7537, (for informal or draft communications, please label "PROPOSED" or "DRAFT")

Hand-delivered responses should be brought to:

Customer Service Window  
Randolph Building  
401 Dulany Street  
Alexandria, VA 22314

15. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Ovidio Escalante whose telephone number is 571-272-7537. The examiner can normally be reached on M-Th from 6:30AM to 4:00PM. The examiner can also be reached on alternate Fridays.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Fan S Tsang can be reached on 571-272-7547. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

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March 10, 2006

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